



[Comment on this Record](#)

New York, New York Public Library, Manuscripts and Archives Division, NYPL MA 023

Description: ff. 147 - Late 16th century French calf, front cover missing. - "Vizet" stamped on binding. R.L. Stuart collection (no. 13883), bequeathed 1892. - De Ricci, 1319.

Number of Parts: 1 - *Number of Images Available:* 8

Direct Link: http://ds.lib.berkeley.edu/NYPLMA023_41

Language: Latin; French *Country:* France *Century:* 15th

Part 1: ff. 1-147v

Description: - Parchment - 164 x 115 mm - 14-16 long lines per page (17 in calendar), ruled in red pencil. In ff. 141-7v, ruled in light pencil.

Country: France *Cardinal point:*

Region: *City:* Paris?

Assigned Date: s. XV *Searchable Date Range:* 1400 - 1499

Dated by scribe: No *Inscribed Date:*

Document: No *Number of Scribes:* ;5?: A, text; B, f. 26r-v; C, f. 140v; D, ff. 141-145v; E, ff. 146-147

Script: Gothic; hybrid script on ff. 26r-v, 140v

Figurative Decoration: 5 miniatures.

Other Decoration: 3-line blue and red initials on gold fields. 3-, 2-, and 1-line gold initials on blue and red fields. Border designs, rubrics, linefillers in red, blue and gold. In ff. 141-145v, yellow daubs as placemarkers.

Notes: De Ricci places this in France, Paris use; Dr. Guest places it in Paris? Latin

Number of Texts: 1

Text 1: ff. 1-147

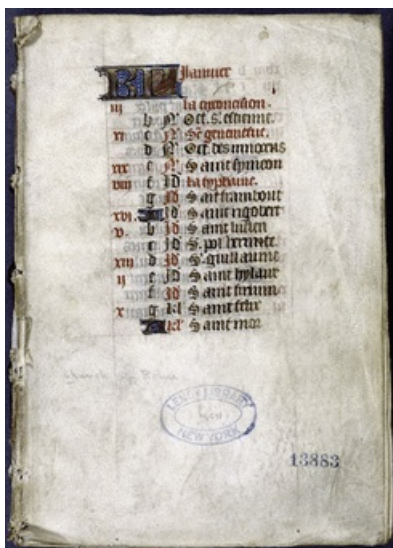
Title: Book of hours, use of Paris

Language(s): Latin; French

Incipit: In principio erat verbum et verbum erat apud deum et deus erat verbum

Explicit: qui tecum vivit et regnat in unitate spiritus sancti deus per omnia secula seculorum. Amen.

Notes: French in calendar, ff. 132-40, ff. 144v-145v, and in some rubrics.



f. 1 Opening page of calendar, in French.

[View image](#)

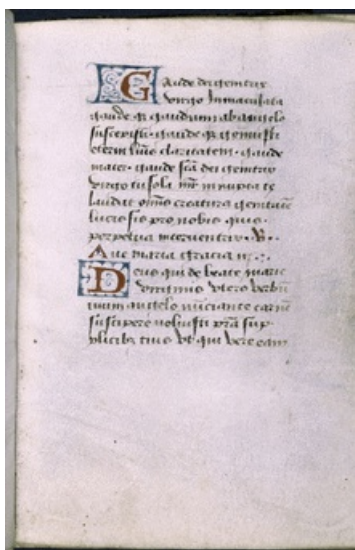
[Download image](#)



f. 13 Miniature of John the Evangelist, 3-line blue initial, border design. Main hand (hand 1).

[View image](#)

[Download image](#)



f. 26 Hand 2, different styles of initials.

[View image](#)

[Download image](#)



f. 27 Miniature of Annunciation, initials, linefillers, and border design.

[View image](#)

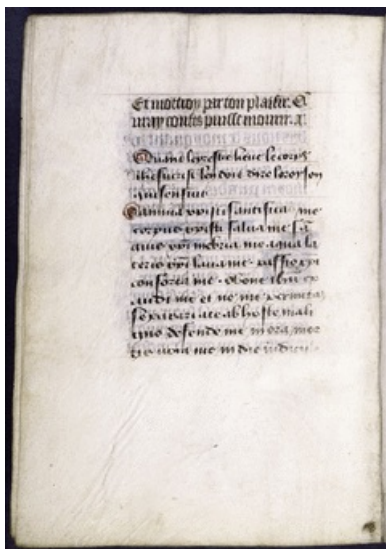
[Download image](#)



f. 132 Opening of French text, large initial and border design.

[View image](#)

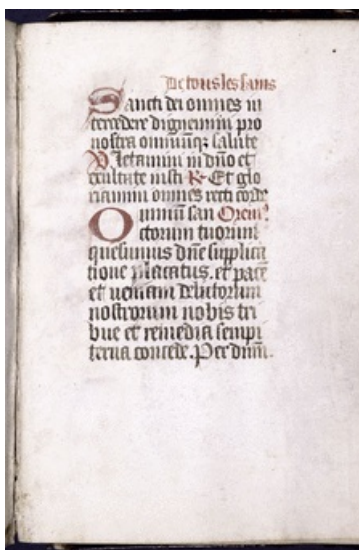
[Download image](#)



f. 140v Close of French text in main hand; hand 3.

[View image](#)

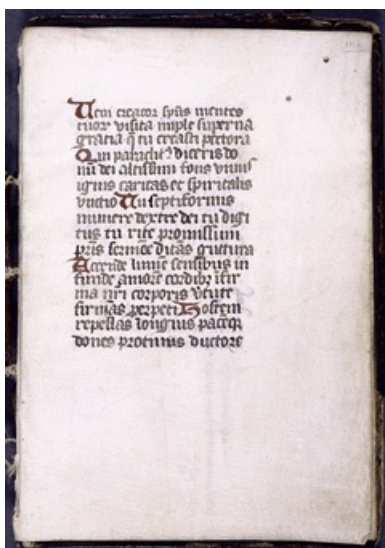
[Download image](#)



f. 141 Opening of hand 4, different style initials, rubrics in French.

[View image](#)

[Download image](#)



f. 146 Opening of hand 5.

[View image](#)

[Download image](#)